STANDARD AMERICAN BILLIARD TABLES

TAREROOMS 738 BROADWAY N.Y.

The Graphic Co. N.Y.

TO VENEZA

MEDIEVAL AND EASTLAND

THE HENRY FRANCIS du PONT WINTERTHUR MUSEUM LIBRARIES



Digitized by the Internet Archive in 2010 with funding from Lyrasis Members and Sloan Foundation I have recently introduced many new designs of Billiard Tables, including

BAMBOO,

MEDIÆVAL AND EASTLAKE

Styles.

I have recently perfected new and most valuable improvements in the construction of Billiard Tables, which prevent their getting out of level, add to their durability, and simplify the construction. For these improvements, I have received Letters Patent, from the United States Patent Office, dated

November 16, 1875, and April 4, 1876.

May, 1876. H. W. COLLENDER.

CONTENTS.

Preface,
Contents,
Standard American Billiard Tables,
Standard American Billiard Table, 6.
STANDARD AMERICAN BILLIARD TABLES,
Companion to Our Bevel Table, 8.
THE BILLIARD ROOM—AMERICAN CUE CEMENT,
Billiard Tables for Boys and Misses,
Collender's Combination Cushion,
Illustrations of Combined Dining and Billiard Table, 12.
Combined Dining and Billiard Table,
LIGHTING THE BILLIARD TABLE—COMBINED GAS FIXTURE, TABLE
Number, and Ball-Holder,
BILLIARD BALLS AND OTHER IVORY GOODS, 16.
Alterations and Repairs,
BAGATELLE TABLE,
Pigeon-Hole or Sippio Table,
Improved Cue Cutter,
Cue Leather Trimmer,
CUE CLAMP—FIBEROUS EXTRA-ADHESIVE CUE WAFERS,
Patent Self-Adhesive Cue Leathers—Hand-Book of Billiards, 23.
Pin-Pool Board,
Hints on Care of Billiard Tables, &c.,
THE GAME OF BILLIARDS—How TO PLAY BILLIARDS—THE AMERICAN
BILLIARD RECORD,
Who Use the Standard American?
What Leading Players Say,
Emblem of Billiard Championship,
MEMORANDUMS 37.

Standard American Billiard Tables.

THESE Tables have now been before the public for nearly a

quarter of a century.

The machinery used in their construction has been specially invented for the purpose, and is so perfectly adapted to its object, that the most scientific exactitude is secured. An immense factory has been recently built, with a capacity of turning out two hundred tables per month. Vast quantities of the finest material necessary for their construction, selected by the most competent judges, and with the greatest care, are always kept on hand, and the most skillful artisans only are employed.

The minimum of cost in manufacturing has been attained, and the tables, combining all the necessary requisites of solidity and uniformity of construction, accuracy, beauty of design and finish, and durability, are offered at the very lowest prices consistent with

good work.

All are supplied with the celebrated Combination Cushions, whose superiority over all others is now universally admitted.

The necessary equipments to complete the outfit of each table are of the finest quality. No other cloth but the best imported brand is used; the balls are made from ivory imported from England, where a competent agent is employed to watch the markets and purchase only the very choicest lots that are offered; the cueleathers come from France, and are selected with the greatest care; the cues are made of thoroughly seasoned second growth of ash. Every precaution is taken, so that the tables and appurtenances will satisfy the requirements of the most exacting purchaser.

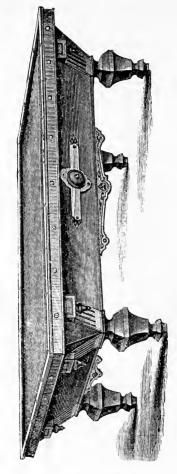
For a period of over twenty years, I have been engaged in New York as a manufacturer of Billiard Tables, most of this time in conjunction with the late Mr. Michael Phelan, under the firm name of Phelan & Collender. Upon his death in 1871, as sole surviving partner, I purchased all the stock, machinery, trade marks, letters patent, and publications of the late firm. Having acquired the sole ownership of all these, I still continue the busi-

ness at the same Warerooms, No. 738 Broadway.

Hoping to receive the same generous patronage in the future that has been accorded in the past, my constant aim will be to keep my goods in advance of the times, so that my tables shall continue to be recognized as the standard of excellence.

H. W. COLLENDER.

STANDARD AMERICAN BILLIARD TABLE.



PATENTED JUNE 6, 1871, AND DECEMBER 23, 1873.

THE above cut is given to show the general form of the Billiard Table. As new designs are constantly being produced, it would be impossible in a Catalogue like this to give more than an idea colored woods, nor the exquisite finish of a fine billiard table. Purchasers may rely on getting from of the general appearance of the table. Wood cuts will not show the fine combination of the natural this establishment, the richest Looking, as well as the best table.

Standard American Billiard Tables.

NEW IMPROVEMENTS PATENTED NOVEMBER 16, 1875, AND APRIL 4, 1876.

PRICES:

6	x	12	finished	in	the	very	best	manner,	from	\$450	00	upwards.
51	έx	11	66	44	"	66	66	"	66	425	00	- "
		10		"	"	44	66	44	"	400	00	.66
41	4x	9	66	66	6.	66	66	44	44	350	00	"
		8	46	"	66	"	66	"	66	300	00	44
31			66	"	"	66	66	44	66	250	00	66

Tables made to suit any style of furniture, and with extra decorations, at the lowest cost of manufacture. Each Table is furnished with

One Set of Balls, Two Bridges, Cue Rack,
Twelve Cues, One Set of Markers, Cue Leathers,
One Mace, Four Bridge-Hooks, Chalk.

All Tables are furnished with the celebrated

Collender Combination Cushion,

of which Mr. Collender is the Inventor and Patentee. (Date of Patent, November 26, 1867.) They are demanded by all intelligent amateur players are used by experts in all their important test games, and in the principal Hotels and Club Rooms throughout the country. They are not furnished to any Billiard Table manufacturer in New York.

Tables will be packed with care and free of expense, and shipowner's or railroad company's receipt will be held as security for safe delivery. Parties ordering goods should designate preferred route of shipment.

The only place in New York City where the genuine Standard American Bevel Tables, introduced and patented by H. W. Collender, are for sale, is at his Warerooms, 738 Broadway.

H. W. COLLENDER,

P. O. Box 1847. Successor to Phelan & Collender,

Companion to our Bevel Table.



THIS is a handsome piece of furniture, and will serve admirably as a companion-piece to Standard American Bevel table. Primarily, it is a buffet or side-board. and is made with or without closets at the bottom. Next. it is a double cue-rack, then a mark-stand for ordinary billiards, next a register for holding the pocketed - balls and scoring game at fifteenball pool, and then by a simple tra nsformation it becomes useful for pin-pool.

What appears simply an ornament is really a patent-pool board, with perforations for the pegs which tally the game, and cups to hold the little private balls. This may be hung up or placed on the buffet. Finally, there is a drawer for storing balls when not in use, the billiard-table brush, etc. In this drawer, also, is a patent fifteen-ball pool triangle, which, when not in use, folds up. It is more particularly designed for use in private billiard parlors, but would be found most useful in any billiard room.

Letters patent for this invention, dated July 9, 1872, were

granted to H. W. Collender.

The Billiard Room.

THE space required for the different sized tables is as follows:

For	table	6	x	12,	Room	should	be	16	x	22	feet.
"	66	5	х	10,	"	66	66	15	x	20	"
"	"	4	x	8,	66	"	"	13	x	17	66
"	"	5 1	έx	11,	"	66	66	15	2x	21	"
"					66	66	66	14	ž	181/2	
66	"					44				16	

ARRANGEMENT OF THE GAS LIGHTS.

The following directions for arranging the lights over Billiard Tables will be found useful. The distance of the light from the floor should be about six feet two inches. For a 5x10 table the cross-arms of the pendant should measure from light to light twenty-eight inches, and the long arms fifty-six inches. For a 4½x9 table, cross arms twenty-five inches, and long arms fifty inches. For a 4x8 table, cross-arms twenty-two inches, and long arms forty-four inches. For a 5½x11 table, cross-arms thirty-one inches, and long arms sixty-two inches.

This space should be clear of such obstructions as mantel-pieces, etc. The dimensions above given are those of rooms fit to hold the different sized Tables, and allowing space for comfortable play, although in many cases smaller rooms will answer by using shorter

cites.

American Cue Cement.

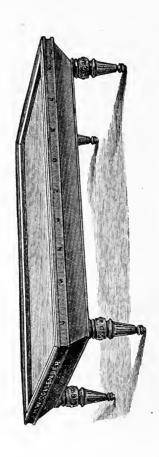
PRICE, FIFTY CENTS.

WARRANTED SUPERIOR TO ANY OTHER IN USE.

ESPECIALLY designed for cementing Cue-Leathers; and the best cement known in the arts for uniting Wood, Ivory, Marble, Slate, Chinaware, Glass, etc. Manufactured only by

H. W. COLLENDER, New York.

BILLIARD TABLES FOR BOYS AND MISSES.



A VERY good, well-made table, 3/2x7 feet, in walnut, with slate bed, and first-class in every particular. This is a perfect billiard table, on which the best player can play an enjoyable game. Complete with balls, cues, etc., at the low price of \$100.

This is not to be compared with the cheap wooden bed tables, which are imposed on the public, H. W. COLLENDER Sale Manufacturer, and which are entirely useless to play billiards on.

NEW YORK.

Collender's Combination Cushion.

In construction, this Cushion combines the greatest elasticity with the most scientific accuracy in the angles of incidence and reflection,

It has no "machinery" to get out of order. Hence its uniform accuracy as well as great durability.

It needs no regulating or "winding up," but is always in order

for use.

It has no strings or wires to snap; no glue, nails, or screws; no metallic cords or springs, and therefore it does not rust out, neither

does it wear out the cloth on the edges.

The principle on which the cushion is constructed admits of great speed with correctness. The face of the cushion is comparatively solid, which prevents the ball from embedding itself in it, the elasticity being at the back; yet both face and back are, in fact, one substance.

Its durability and accuracy are not affected by climate or weather; hence it may be, and is, sent to all parts of the world where the

game of Billiards is known.

The cushion is so low, that when the bail is in contact with it, nearly one-half of the ball is above the cushion, so that a shot can be made with the cue in nearly a horizontal position, yet the ball rebounds from the cushion on a horizontal line, parallel with the bed of the table; or, technically speaking, it does not "jump."

A poor, cheap billiard cushion, like a cheap watch, costs more for repairs than it is worth, and is worse than none at all where skilled labor is not conveniently near; and where the labor is at hand, the repairs require a bag of money to pay the

bills.

Neither moisture nor acids have any injurious effects on the materials of which the Combination Cushion is constructed. The elasticity is uniform in all parts of the Cushion. The end cushions are consequently as elastic as those on the sides; and each cushion is equally elastic throughout its whole surface. These are the conditions that make scientific accuracy possible.

All the important points in the construction of this Cushion are fully protected by letters patent; the clumsy, roundabout contrivances aiming to produce similar results, require a machine shop to

keep them in order.

Combined Dining and Billiard Table.



As a BILLIARD TABLE.



AS A LIBRARY TABLE.

Combined Dining and Billiard Table.

THE Combined Dining and Billiard Tables are made in the best style of walnut and oak furniture. Like the ordinary billiard table, they are fitted with a slate top, and covered with the finest quality of cloth; and in addition to the wooden leaves and water-proof cover which comprise the dining-table, are accompanied by one set of balls, six cues, two maces, a marking-board, and a cue stand.

When needed for the dining-room or library, the table is two feet six inches high, and measures on the top four feet and three inches by seven-and-a-half feet.

As a billiard table, it can be raised to the height of two feet and eleven inches, or can be fixed at any height between two-feet-six and two-feet-eleven.

The size adopted is as large as can well be made available in a room twelve and a half feet in width by sixteen feet in length. An apartment of these dimension will readily accommodate it, though, for the convenience of spectators, a little more space would be desirable.

The table can be raised or lowered according to the use which it is desired to make of it, in the short space of ten seconds; and the machinery is so simple that a child can operate it with almost as much ease as a grown person. The proportions being the same as on the full-sized table, and the angles similar, it will be found upon trial, in corroboration of the testimony of those who have already used it, that as enjoyable a game of billiards can be played upon the Combined Dining and Billiard Table as upon one of the ordinary size.

The cost of the Combined Dining and Billiard Table, complete with balls, cues, etc., is \$200. No extra charge for packing.

H. W. COLLENDER, Sole Manufacturer, 738 Broadway, New York.

LIGHTING THE BILLIARD TABLE.

COMBINED GAS FIXTURE, TABLE NUMBER, AND BALL-HOLDER.

and two white) which are required for playing THIS new article for the Billiard Room combines in a tasteful manner all the above requisites. For a Billiard Room, where more than one table is used, each table should be designated by a number, so that a proper record can be kept of the games played on each. This number is appropriately placed in the pendant ball-holder attached to the gas fixture, where it and the ball, when not in use, are distinctly in view. It is customary to place on the table the four balls (two red

danger of this ball getting in the way of the player, or getting knocked out of its receptat can be most readily extricated by the the players frequently select the three-ball or the French game, so located that while perfectly accessible when wanted, there is no cle, while at the same time it is so held that the American four-ball carom game, though French carom game. It is, therefore, quite a desideratum to have some provision for the fourth ball when taken from the table to play player with one hand.

Gas fixtures for Billiard Tables with this useful and ornamental attachment can be

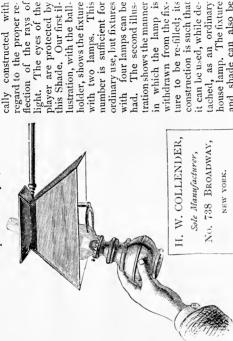
The ball-holder and

numbered medallion can readily be screw-

had in all styles.

ed to any fixture by unscrewing the small pendant ornament on the end ot the fixture, and will be This attachment was patented May 2, 1876. furnished at a low price.

and could be readily supplied with oil, etc. The replenish it, and frehe light equally upon the In places where gas is to be procured, a fixture with horizontal burners is gas, to provide a light that son to mount the table to quently the cloth was disfigured by stains from oil or kerosene. The amp we illustrate reflects able, and casts no shad-The Improved Billiard Shade with which t is furnished is scientifibest, as such burners cast difficult, in the absence of did not cast a shadow, old lamp required a perno shadow. It was found



four lamps can be

The second illus-

house lamp. The fixture and shade can also be ached, as an ordinary

adapted to gas, as the arm which supports the lamp may be replaced by the ordinary burner. The removing the old burners, the screw attachment of the shade being the same size as the screw of the shades are much used in private billiard rooms and clubs. They can be attached to gas fixtures, by H. W. COLLENDER, NEW YORK. gas-burner,

Billiard Balls and Other Ivory Goods.



The attention of room-keepers and others interested is called to our unequaled facilities for manufacturing Billiard Balls and other Ivory Goods of the finest qualities. The balls manufactured at the Standard American Manufactory are unrivaled for finish and accuracy. The Standard American Manufactory is the only one in this country that *imports billiard-ball ivory direct* from the great trade-sales in London, where all the finest ivory used in the arts is gathered and classified upon arrival from Africa and Asia. Only thoroughly seasoned and finished goods are allowed to leave our manufactory. Pool sets in fancy colors a specialty. Turning and coloring in all varieties promptly executed at our City Warerooms, No. 738 Broadway, where our Auxiliary Ivory Department for city orders is in full operation.

The celebrated "Collender's Patent Universal Turning Lathe," the only Lathe in the world capable of turning out a perfectly round ball with unfailing accuracy and the highest possible finish, is only used by the Standard American Manufactory.

Special attention given to extra-fine finished billiard balls for match-playing. The largest and best stock in the market to select from. Ivory and mother-of-pearl nameplates for private cues, in elegant designs, manufactured to order.

Alterations and Repairs.

In altering tables at the Standard Billiard Table Factory, the slate bed is sawed off at each side and at each end, by a steam saw made specially for cutting slate; the screw, bolt, and nut holes are drilled by a steam drill; carving machines are used to produce the carved panels; a tennoning machine is used to make the tennons; a morticing machine to make the mortices; steam heaters to heat the parts to be glued together, and to keep the glue at a proper temperature. Each branch of the work is done by an experienced workman. It takes a slate workman, a cabinet-maker, a carver, a cushion-maker to set the cushions right, and who has the skill of an upholster to cover them properly, and lastly the work goes to the varnisher whose specialty is different from the other class of work required to get the proper degree of fine finish.

Tables can be cut down and made to suit owners, in regard to size, number of pockets, etc.,—when the tables are sent to the factory,—and the work can be done well, and at a reasonable price. The cost of transportation to and from the factory will be more than counterbalanced by the superior manner in which the

work will be done.

In all alterations of tables, the work is done at my factory with the same care, and with the same first-class workmanship and materials as are used in new work. In reducing the size of tables, they are cut down proportionately on all sides, and the sights or angel marks are changed to correspond with the size of table.

Tables of inferior manufacture can be very much improved by fitting them with the COMBINATION CUSHIONS. Thousands of tables, in which the cushions had lost their elasticity, have been

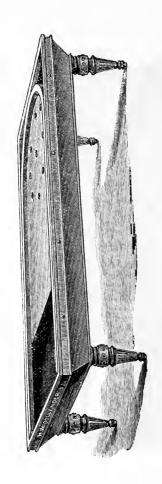
altered in this way.

All the parts of my tables are manufactured at my own factory. The cheap tables with which the market is flooded are made in slop-shops in different places, put together by the so-called manufacturers, and the defects of construction covered over with shellac and varnish.

The route and mode of transportation, whether by water, rail, or express, should be distinctly designated by those ordering at the time of sending their orders.

To avoid confusion, all packages of balls, cushions, etc., sent to us should have the name of the owner plainly marked on them.

BAGATELLE TABLE.

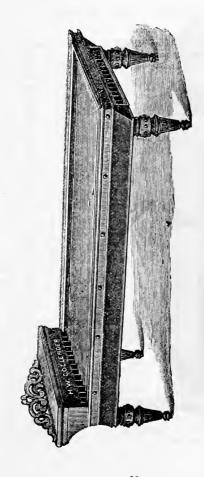


PRICE, \$100 TO \$150,

Complete with balls and cues-slate beds. Portable Folding Bagatelle Boards, from \$35

These tables are made with wooden beds and slate beds, with nine or twenty-one holes, as ordered, II. W. COLLENDER, NEW YORK.

PIGEON-HOLE OR SIPPIO TABLE



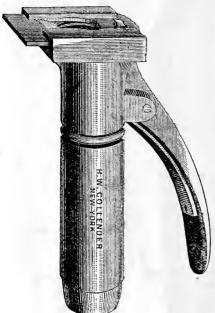
PRICE, \$125 TO \$150,

With balls, cues, and marking board. All have slate beds, and are made in the best manner H. W. COLLENDER, Manufacturer,

NEW YORK.

Improved Cue Cutter.

Until within the past few years, it was found necessary, in preparing the tips of cues to receive new leathers, to call into requisition a saw or rasp to remove the old glue from the point of the



cue, and, where the point was bruised or broken, to cut off a portion so as to make a new and solid foundation for the leather. With a saw or rasp it was extremely difficult to make a surface at a right angle with the perpendicular centre of the cue: but the NEW CUE CUTTER. represented in the engraving, overcomes this difficulty, and a small or large cut can be taken off the point of the cue in a very short time. The cutter is of the most durable material. and works with great accuracy. It is used by passing it over the cue and adjusting the knife according to the

thickness to be taken off. Press the lever slightly with one hand, and with the other cause the cue to revolve steadily two or three times, and the desired cut will be effected. The knife, when dull, may be taken out and sharpened.—Price, Two Dollars.

H. W. COLLENDER, New York.

Cue Leather Trimmer.

WE will suppose the cue-leather to be firmly attached to the cuepoint. Usually the new leather, being larger than the cue point,

projects. Up to a short time ago, trimming cue-leathers was the most tedious and distasteful of all the labors of the billiard room. Happily, an instrument has since been devised which in a few minutes does what was before the work of hours, and does it, too, with more accuracy than was possible in the old way, which called for a knife, a rasp, and sand paper. This engraving shows the form of the AMERICAN CUE-LEATHER TRIMMER, and the manner of using it is here described:

DIRECTIONS FOR USE.

Insert the cue-point within the box or handle, as far as it will go, and press down hard upon it, that the knife may not displace the leather. Grasp the instrument in either hand, and press the sides together so as to bring the knife well in contact with the leather; with the disengaged hand slowly turn the cue round. Care should be taken that the cutting edge of the knife, B, is either near the centre of the Trimmer, or a trifle to the right of it. The knife, B, may be removed and re-sharpened without difficulty.



The cue Trimmer will be found of great advantage, also, in taking off the projecting edge of leathers that have spread from use.—PRICE, TWO DOLLARS AND FIFTY CENTS.

Cue Clamp.

WHEN the point of the cue is ready, and the leather at hand to

be put on, some means is required to press the leather against the cue's point, so as to expel air, and make the contact perfect. For this purpose a CUE CLAMP is required. The accompanying engraving illustrates the newest and best. It is made of brass,-well finished, simple in construction, compact, does its work in the most thorough manner, and is unmis takably superior to anything of its kind heretofore used. Not the least of its merits is that it cannot get out of order, while to its other recommendations is to be added its cheapness. No billiard room should be without it, it being sold at the low price of SEVENTY-FIVE CENTS each, or SIX DOLLARS per dozen. At least one dozen should be in every large billiard room, they will save their cost in a short time, and save a great deal of inconvenience to the room-keeper and to the players.



FIBEROUS

Extra-Adhesive Cue Wafers.

THESE Wafers will be found very convenient to fasten leathers on the cue. They are cleanly, can be carried in the pocket, and are very adhesive. Full instructions accompanying each box.

PRICE, FIFTY CENTS per hundred. Sent, postage free, by mail, on receipt of price.

H. W. COLLENDER, New York.

Patent Self-Adhesive Cue Leathers.

EVERY BILLIARD ROOM SHOULD HAVE THEM.

For convenience, serviceableness, economy, and readiness of application, the Standard American

SELF-ADHESIVE CUE LEATHERS

Are far ahead of all other varieties of Cue Leathers. They are manufactured of the very best materials, can be attached to the Cue with incredible dispatch, and will adhere with the utmost tenacity, and are equally desirable for public or private billiard establishments.

As spurious imitations of the famous Self-Adhesive Cue Leathers, invented and patented by H. W. COLLENDER, are in the market, purchasers will do well to be particular, and observe that all the genuine boxes have on the cover a fac-simile of the inventor's signature. The price of the genuine Leathers is \$2.00 per box, containing one hundred Leathers.

Hand-Book of Billiards.

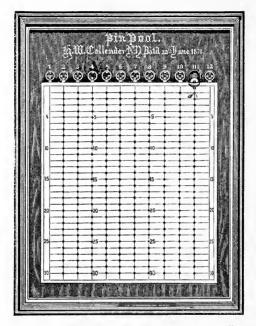
BY PHELAN AND BERGER,

Containing over one hundred pages of illustrations and explanatory text, together with the accepted code of rules governing the American and French games, including the Rules for the Three-Ball Carom Game as adopted by the contestants in the International Tournament for the Championship of the World, Irving Hall, New York, June, 1873, in which Albert Garnier, Francois Ubassy, Maurice Daly, Cyrille Dion, Joseph Dion, and John Deery participated, and instructions how to play all varieties of Pool and Bagatelle.

Thirty-Six Diagrammes of various Strokes—Advice to Young Players—Hints to Billiard Table Keepers,

PRICE, FIFTY CENTS.

Pin-Pool Board.



PIN-POOL players will readily see at a glance the efficacy of the Pin-Pool Board, as illustrated in the above cut. Aside from its durability it possesses the chief merits of convenience and sim-

plicity.

The cups, numbered at the top, are for the small balls. Upon reference to receptacle marked No. 11 it will be seen that the cover or door falls down in such a position as to hold the ball, which can readily be closed up with the use of the hand, while the old boards, with the sliding door, required the use of both hands, and then the ball would frequently drop out on the floor. The price is TWELVE DOLLARS.

Hints on Care of Billiard Tables, &c.

THE cloth should be well brushed each time the table is used—when not in use, keep the table covered to keep off the dust, etc.

The cloth should be brushed with the nap or grain-which

always runs from the head of the table.

The cushion screws should be screwed up tight, at least once a month. Do not let the Chalk Cups get loose or hang down from the cushion rails.

Keep the Cues in a perpendicular position, as they keep from warping best in that way. Keep a supply of fine sandpaper in the

Billiard Room to use on the Cues.

Don't have the leather project over the point of the Cue. Use a file—or better yet, the Cue-Leather Trimmer described on another

page.

New Cue Leathers particularly spread over the point of the Cue, and cut small pieces of the nap out of the cloth. Many think on this account that the cloth was defective when put on the table, but the fault is due to Cues not being kept in proper order.

To keep the Cues well leathered, have the Self-Adhesive Cue Leather and Cue Clamp in the Billiard Room—a little practice

will enable every amateur to leather his own cues.

Ivory balls are constantly getting out of round however well seasoned, so they should be sent to the maker to be put in order whenever found to roll untrue. A little sweet oil applied to the balls will protect them from the effects of changes of temperature. Do not throw the balls upon the table as they are liable to chip the slate, and make small dents in the cloth which will not come out.

The wood work of the table can be kept fresh, and in good order for years, by using a mixture of two parts sweet oil and one of spirits of turpentine. Shake it well before using. After rubbing the work over with this mixture, it should be cleaned off well with

a fine soft cloth.

The table should be overhauled—that is the croth taken off and well dusted—the bed and frame leveled up, and the whole instrument tightly and firmly screwed up, at least twice a year. A good workman can do it in a short time—at small cost—an inexperienced person may do it more harm than good.

If the bed of the table becomes uneven, have it fixed at once, as it effects the playing considerably, and wears a ridge in the

cloth.

The Game of Billiards.

BY MICHAEL PHELAN.

Eleventh Edition, Enlarged, Revised, Illustrated with Additional Diagrams, And a Portrait on Steel of the Author.

SINGLE COPIES, \$1.50.

Mailed free of Postage on receipt of Price.

How to Play Billiards.

A HANDSOME LITHOGRAPHIC CHART,

Printed in beautiful colors and suitable for hanging in the Billiard Room.

It contains forty diagram of shots in the three-ball game, showing how to play to the best advantage, and bring the balls together for the next shot. No Billiard Room should be without it.

SENT, POST-PAID, ON RECEIPT OF FIFTY CENTS.

The American Billiard Record.

A COMPENDIUM OF ALL IMPORTANT CONTESTS.

Containing Full Rules of the Different Games.

PRICE, FIFTY CENTS.

Who Use the Standard American?

The following is a list of some of the prominent Hotels, Billiard Rooms, Institutions, Clubs and Individuals using the Standard American Bevel Billiard Tables and Combination Cushions.

PROMINENT MEN.

Ulysses S. Grant, Gen'l W. T. Sherman, do. Geo. B. McClellan, do. B. F. Butler, Sir Edward Thornton, Senator Jones, do. Stewart, Alex, Holland, Eugene Kelly, Pierre Lorillard, George Lorillard, Lord Dufferin, Governor of Canada, Charles Fargo Louis Lorillard, Louis Lorinard,
T. A. Havemeyer,
H. C. Havemeyer,
Wm. B. Duncan,
Wm. E. Dodge,
Wm. Laimbeer,
J. G. Holland, (Timothy Titcombe,) Ex-Governor John A. Dix, A. R. Shepherd. do. Morgan, English, do. Minor, Hon. Recorder Hackett, S. L. Clemens, (Mark Twain,) Frank Leslie, J. A. Harper, do. Judge Davis, do. do. Beach, do. do. Hilton, do. do. Hillon,
do. do. Brady,
do. do. John Hamilton,
do. do. Pratt,
do. do. Basseed,
do. do. Passon,
I. M. Berlow. Fletcher Harper, Jr., James Harper, Ex-Mayor Gunther, Col. John W. Forney, Thos. A. Scott, Howard S. Jaffray, Charles Delmonico, Chas. A. Dana, Gen'l E. Ward, Peter Hoe, Col. R. M. Hoe, A. T. Stewart, H. B. Claflin, W. B. Dinsmore, E. S. Jaffray, Lloyd Aspinwall, Daniel Drew.

HOTELS IN NEW YORK CITY.

Pacific, New England, Fifth Avenue, Metropolitan, St. Nicholas, Star, Westminster, Irving House, West Side, French's, Grand Union, United States, Union Squaré, Belvidere, Merchants', East Broadway House. Sturtevant House, New York, De Soto, Cosmopolitan, Sixt. Ludwig Kapff's.

CLUBS IN NEW YORK CITY.

Union, Lotus, German, New York, Society of Engineers, Travelers, Manhattan, German Liederkranz, Gotham, Sparta, A. B. C. Club,

Erholung, Sparkling Coterie, St. Paul's Literary, Young Men's Catholic, St. James' Library, St. Rose of Lima's, St. Mary's Library,

CLUBS IN NEW YORK CITY CONTINUED.

CLUBS	IN NEW YORK CITY	CONTINUED.
Arcadian, Palette, Harmonie, Standard,	Blossom, Linwood, Sparkling, Delta Phi,	Cercle Francais, Army and Navy, Bar Association, Thalia.
	COLLEGES.	
Princeton do. Harvard do. St. John's College, Holy Cross do. Georgetown do. St. Mary's do. St. Louis' do. Seton Hall do. College of St. Franc	sis Xavier,	. Princeton, N. J Cambridge, Mass Fordham, N. Y Worcester, Mass Georgetown, D. C Montreal, Canada 42d Street, New York Orange, N. J 49 W. 15th St., New York.
	OFFICERS' MESSI	ES.
do. do do. do		. Fort Monroe, Va. . Fort Hamilton, N. Y.
BILL	JARD ROOMS IN NEW	Y YORK CITY.
Chris. O'Connor's Columbia John T. Reeves' Geo. M. Thomas' Marron & Flynn's A. P. Rudolphe's John F. Gleason's The Woodlawn A. Picot's F. C. Beyer's William Sexton's Thomas Ferris Daniel Baylis	do.	. 18 do 15 do 14 do 13 do 10 do 14 do 6 do 5 do 6 do 6 do 8 do 8 do.
	NEW YORK STAT	
Geo. S. McKensie's Thomas Browne's J. H. & F. Elfers' Brooklyn Club, Germania do. Atlantic Yacht Clu Excelsior Base Bal Pacific Club,	do. do. do. do. do. do. do. do. do. lo. lo. lo. lo. lo. lo. lo. lo. lo. l	do.
Inic Club, B. G. do		Troy, do.

NEW YORK STATE CONTINUED.

NEW YORK STATE CONTINU	JED.
Troy Club,	Troy. N. Y.
Delevan House,	
Class II.	do. do.
City Hotel,	do. do.
Jno. W. Mason's Billiard Room,	do. do.
Bromley's Hotel	Rochester, do.
Henry Griffin's Billiard Rooms,	do. do.
Frank Twitchell's do. do	do. do.
Frank Twitchell's do. do	do. do.
Rochester Club, Amity Club, Fort William Henry Hotel,	do. do.
Amity Club	do. do.
Fort William Henry Hotel	Lake George N. V
Fort Coores do	do do
Fort George, do. Crosby Side, do. Grand Union, do. Pavilion, do. Union Club,	do.
Crosby Side, do	do. do.
Grand Union, do	Saratoga, do.
Pavilion, do	Sharon Springs, N. 1.
Union Club,	Oswego, N. Y.
Ithaca, do. Southside Sportsman's Club.	Ithaca, do.
Southside Sportsman's Club	Southside. do.
Entre Nous do	New Rochelle, do.
Happy Thought do	Astoria I. I
Somman School Sc	Stapleton S I
Vertical do	N D.: blance C I
Neptune Rowing do	New Brighton, S. I.
Mannasset House,	Shelter Island, N. 1.
Mansion do.	. Rondout, do.
Mansion do. Seymour do. Rathbun do. Butterfield House, Baggs' Hotel, Globe Hotel, Thomas H. Day's Billiard Room, M. H. Horning's do do	. Ogdensburg, do.
Rathbun do	. Elmira, do.
Butterfield House,	. Utica, do.
Baggs' Hotel	. Utica. do.
Globe Hotel.	Syracuse, do,
Thomas H. Dav's Billiard Room	do do.
M H Horning's do do	Schenectady, do.
M. H. Horning's do. do. Mountain House,	Catskill. do.
Dwight do.	Binghampton, do.
Webster do	. Canandaigua, do.
PENNSYLVANIA.	
TEAMSTE ANIA.	
Short & Conway's,	Philadelphia, Penn.
T. J. Flahertys,	do, do,
Aubry Hotel,	do. do.
Continental "	do. do.
American	
Girard House,	
Ridgeway House,	. do. do.
Union League Club,	do, do.
Reform do	. do. do.
Union do	. do. do.
Neptune do. Athletic do.	do. do.
Neptune do.	do, do,
Athletic do	do. do.
Philopatrian do	do. do.
St Marr's Literary Institute	do. do.
St. Mary's Literary Institute, Green's Billiard Room,	do. do.
Diplicates de le	do. do.
Plunkett's do. do	
Chris, Bird's do, do,	. do. do.

PENNSYLVANIA AND CONNECTICUT.

Downing's Billiard Room, Philadelphia, E. H. Nelms' do. do. do. do. T. S. Boyd's do. do. Easton, Merchant's Club, do. H. W. Brown's Billiard Room, Oil City, J. Messersmith's do. do. Sharon, John Jordan's do. do. Johnstown, Monongahela House, Pittsburgh, Monongahela House, Pittsburgh, do. do. Fifth Avenue, do. do. do. Central Hotel, do. Duquesne Club, do. Wyoming Valley House, Wilkesbarre, Wilkesbarre Club, do. Herdic House, Williamsport, Vance & Pronty's Billiard Room, do. E. White's do. do. Westchester,	Penn. do. do. do. do. do. do. do. do. do. do
CONNECTICUT.	
City Hotel, Hartford, United States Hotel, do. Allyn House, do. M. H. Hewin's Billiard Room, do. Assembly Billiard Room, do. Home Circle Club, do. Hartford do. Hartford do. John Book Grub, do. Samuel Thompson, New Haven, Merchants' Club, do. Scoville House, Waterbury, Geo. L. Pease's Billiard Room, do. Jno. Ward's do. New Britain, R. S. Dunham's do. do. New Canaan, Pequet House, New Canaan, Pequet House, New London, M. W. Bacon's Billiard Room, do. S. H. Freeman's do. do. Norwalk, Evan Burdick's do. do. Norwalk, Isaac Lee's Billiard Room, do. do. Stamford House, Stamford, do. Union do. do. do. Veteran do. do. do.	Conn. do. do. do. do. do. do. do. do. do. do
ELSEWHERE.	
National Hotel. Washington, Metropolitan Hotel, do. The Arlington do. do. Williard's do. do. Washington Club, do.	D. C. do. do. do. do,

AT HOME AND ABROAD.

	*** * .	T
Colony Club,	. Washington,	D. C.
Miller & Jones' Billiard Room,	. do.	do.
Scanlan & Geary's do do	. do.	do.
V. Shinn's do. do	. Georgetown.	de.
Weddell House	. Cleveland.	Ohio.
Kennard do	do.	do.
Kennard do	. do.	do.
D. A. C'llard's & Co's billiard Room,	. do.	
K. A. Gillette's do. do	. do.	do.
R. A. Gillette's do. do. L. Lynde's do. do. Union Club,	. do.	do.
Union Club,	. do.	do.
Prospect Club	. do.	do.
Allston Association,	. Baltimore,	Md.
Concordia Club,	. do.	do.
Queen City Hotel,	Comberland.	do.
St Nicholas do	do.	do.
St. Nicholas do	. do.	do.
Petersburg Club,	. Potovshuver	Va.
Adams Times	Y Call.	do.
Atlantic Hotel,	. Norioik,	
Virginia Club,	. do,	do.
Virginia Hotel,	. Staunton,	do.
Mansion House,	. Long Branch,	
West End Hotel,	. do.	do.
Pavillion do	. do.	do.
Ocean House,	de	do.
American Hotel,	Erechold	do.
Continental do.	V. worl:	do.
Contribution do	\CWallk,	do.
Central do	. do.	
Chatelet Chib,	. 00,	do.
Bachelor's do	do.	do,
Catholic Institute,	. do.	do.
Catholic Institute, Merchant's Union Club, Essex Club, Taylor's Hotel,	. do.	do.
Essex Club	. do.	do.
Taylor's Hotel	Tersey City,	do.
C. A. Webber's Billiard Room,	do.	do.
Dan'l Newman do do	do.	do.
Dan'l Newman do, do,	do.	do.
Dorle Ustel	do.	do.
Tark Hotel,	. 40.	
Washington House,	. do.	do.
Unique Circle,	. do,	do.
Temon House,	. i remon,	do.
Busch's Hotel,		do.
Carteret Club,	. Elizabeth.	do.
New Brunswick Club,	New Brunswic	k.do.
Essex Club	Newark.	do.
Essex Club,	Englewood	do.
Heath House,	Schooley's M't	
Ocean House,	Yournart	R. I.
	. New port,	do.
N. D. Association,	, GO.	
Newport Reading Room,	do.	do.
S. B. Club,	Providence,	do.
Pulaski do	Savannah,	Ga.
Chatham Club,	do.	do.
Harmony do	. do.	do.
Oglethorpe do	do.	do.
Marshall House,	do.	do.
thatshall House,	,	,

AT HOME AND ABROAD.

	C 1 C
Crib House,	Savannan, Ga.
Carolina do.	Charleston, S. C.
Chas Lacoume's Billiard Room	New Orleans, La.
L A Well-or's do do	do. do.
J. A. Walker's do. do	Fernandina Fla
Chas, Eaconine's Binard Room, J. A. Walker's do. do. Wm. Marson's do. do. S. B. Baldwin's Billiard Room,	Mandalla, Fla
S. B. Baldwin's Billiard Room,	Monticello, Fia.
John Dunn's GO. GO	I Chisacola, uo.
Pensacola Reading Room,	do do.
Pensacola Reading Room,	Shreveport, La.
Fraternal Association Club,	Boston, Mass.
Wilson's House,	North Adams Mass
Wilson's nouse,	do, do,
Adams Club,	uo. do.
Round Hill Hotel,	Northampton, do.
Adams Club,	do. do.
P. H. Dewey's do. do Oceanic Hotel,	do. do.
Oceanic Hotel	Star Island, N. H.
Grand Hotel,	Panama, C. A.
Club de Denema	do do
Union Club,	Santiago Chili
Union Ciub,	Tampico Movico
Mercantile Club,	Manufacto, Mexico.
Refeature Cub, St. Lawrence Hall, R. H. Brand's Billiard Room, St. James' Club,	Montreal, Canada.
R. H. Brand's Billiard Room,	do do.
St. James' Club, The Arlington Hotel, John Graham's do.	, do. do.
The Arlington Hotel	Coburg, do.
John Graham's do	Ottawa, do.
Queen's Hotel,	Guelph do
Queen's riotel,	St. Johns M. D.
John Ross Billiard Room,	Duradan C.
American Club	Diesden, Danony.
Queen's Hotel,	Manchester, Eng
The Casino	, Havana, Cuba.
Baron Jules Blanc.	Geneva, Switzerland.
The Casino, Baron Jules Blanc, Henry Nash, Esq.,	Liverpool, England.
Raleigh Club, Faulk & Burns' Billiard Room,	Raleigh N C
Fault & Durne Dilliard Poom	Favetteville N C
rauk & Durns Dimaru Room,	do. do.
Nemean Club,	. uo. uo.
W. H. Gerkin's Billiard Room,	. Wilmington, do.
John Haar, Jr.'s do. do	. do do.
Wilmington Club,	. Wilmington, Del.
Columbia Hotel,	. Columbia, S. C.
Aiken Club,	. Aiken, do.
Kimball House,	. Atlanta, Ga.
P. Otis' Billiard Room,	Macon do
Richmond Club,	Richmond Va
Richmond Chio,	Makila Ala
Athelstane do	Mobile, Ala.
Prescott House,	. New York City.
Prescott House, Broadway and Twelfth St.,	. do. do. do.
New Rackett Club,	. do. do. do.
Allion Club.	do. do. do.
New Rackett Club, Allion Club, Taylor's Hotel,	. Iersey City
Lavere Rooms	Stamford, Conn.
Levers Rooms, Nassau Billiard Room, 635 Fulton Street,	Brocklyn N V
Chas. Peters, 592 DeKalb avenue,	. do. do.

What Leading Players Say

OF THE

STANDARD AMERICAN BILLIARD TABLES AND CUSHIONS.

Extract from the Rules and Regulations governing the games for the Championship of the World, at the three ball game.

Sec. 12.—Each game shall be played with 2% inch balls, upon a 5x10 feet Standard Table, with Collender Cushions, patented November 26, 1867.

Approved by the Committee.

F. UBASSY, A. GARNIER, M. DALY, C. DION, Committee. J. DION, J. DEERY,

I. GAVRAUD, Secretary.

BILLIARD PARLORS, University Place and Fourteenth Street.

H. W. COLLENDER:

DEAR SIR—You will please have the Delaney Wire Cushions now in use on our tables removed, and your "Combination Cushions" placed in their stead. We have concluded to make the change as we consider your Cushions the best now in use. Yours, etc.,

MAURICE VIGNAUX, Champion. DANIEL STRAUSS, FRANCOIS UBASSY.

Kennard House, CLEVELAND, O., January 9, 1875. } In the summer of 1872, I was induced by misrepresentations of a vendor of

steel-ribbons to purchase four billiard tables, supplied with cushions of that material, for the Kennard House room, Cleveland, Ohio. When first set up the cushions gave fair satisfaction, but soon began to show defects which developed with use, until at the end of nine months they became intolcrable, and I was compelled to throw them away. They were replaced with the Collender Combination Cushions, which have given complete satisfaction to both the patrons of the room and myself. Constant use has only proved their value—a fact that I am pleased to testify to.

DAVID McCLASKY,

Proprietor of the Kennard House

CHICAGO, June 12.

The billiard table on which I played the game this evening with Mr. John Bessunger, with the Collender Patent Combination Cushion, was the finest ou which I have ever played. It was a marvel of beauty, and in all respects as accurate as could be desired.

F. UBASSY.

The above sentiments of Mons. Ubassy, I heartily endorse,

JOHN BESSUNGER.

What Leading Players Say, Continued.

Mr. Rudolphe has recently removed two tables with the wire cushions from his room, and supplied their place with two of H. W. Collender's Standard tables, with his Combination Cushions.

Mr. Rudolphe's room is at the Arlington House, 26 East Fourteenth street

New York City.

CLEVELAND, O., January 12, 1875.

The "Combination" is the only cushion perfectly uniform, and it is incalculably more durable than any other. After years of severe punishment it shows no effect nor is it impaired in any respect.

THOMAS J. GALLAGHER.

Having fifteen years' experience in the billiard business, as proprietor of rooms, I have played on all kinds of billiard tables and cushions. I agree with all the above statements. They are facts which will be valuable information to all parties not conversant with the same, who contemplate opening billiard rooms for the future.

JOHN FRAWLEY, Ex-Champion of Ohio.

Mason's Billiard Rooms, Albany, N. Y., February 4, 1875.

H. W. Collender, Esq.:

DEAR SIR—Our newly re-furnished rooms are crowded nightly with some of the best amateur billiard talent in the city. They all agree in considering your billiard tables and cushions far excellence. For my own part, I have had considerable experience in playing on all kinds of tables, and my opportunities for comparing those of other makers with yours have consequently been very frequent. I maintain now, as I have always, that you make the best tables, and that your "Combination Cushions" are by far superior to all others in use, on account of their accuracy, durability, and correct elasticity.

Yours respectfully,

WM. SEXTON, Superintendent.

MATHEW H. HEWINS, Champion of Connecticut, writes as follows:

I reside in the city of Hartford, Connecticut; I keep a billiard room in said city. Iuse nine tables, and my establishment is the largest in the State. I am champion of the State of Connecticut, I have held the cue against all challengers and have played seven games for the championship since I received it, defeating all my antagonists. I use the Collender tables and cushions; I commenced using them in the year 1861. I commenced with one of the Collender tables in 1861, and gradually replaced all my other tables with them; and I now use them exclusively; I consider them far superior to any other cushions manufactured, for accuracy, reliability, and durability.

G. B. Hubbell, Ex-Champion of Connecticut, says:

The Standard American billiard table, with Collender's patent Combination Cushion is far superior to all other kinds for accuracy of working and durable the superior of all the various kinds of cushions, and have found the Collender's cushions excels all others.

What Leading Players Say, Continued.

MR. T. FLYNN, of the "Times" Billiard Room, says:

Our rooms are noted for the best pin-pool players in this country, and in the practice of this game, perfection or accuracy in the cushions is more essential than in any other game played on a billiard table, in my judgment. We use the Standard American billiard table, manufactured by H. W. Collender, New York, and provided with his patent Combination Cushions, which are superior in every respect to all other kinds. During my career as a billiardist, and billiard room-keeper and owner, I have played on all sorts of tables, bought tables, and had tables and cushions altered and repaired under my supervision. From my experience in the use of tables subjected to the constant wear and tear of continual fublic use, I am satisfied that this kind of cushion is more economical in the long run than cheaper cushions of other kinds, while at the same time it is most reliable and accurate in its working.

MR. PETER MARRON, of the "Times" Billiard Room, says:

I know by observation and experience that the kind of cushion used on our Standard American billiard tables, the "Collender Combination Cushion" is the most durable and reliable in all particulars, and gives the greatest satisfaction to the public, I would pay fifty dollars more for these cushions than for others; they give more universal satisfaction and continue to work perfectly longer than any other cushions.

CHRIS. O'CONNOR, Union Square Billiard Rooms, says:

I have in my establishment what are known as the Standard American biniard tables, manufactured by Mr. H. W. Collender of this city, and provided with the patent combination cushions made by him; I consider the Collender Combination Cushion the best in the world; this kind of cushion works with greater perfection; retains its accuracy and elasticity longer, is more durable, and in every way more desirable than any other kind of cushion, and it gives the greatest satisfaction to the public.

Berger, Claudius, Professor of Billiards, Paris, says:

I am happy to declare to all amateurs of billiards, that I have been enabled to judge in a satisfactory manner of the superiority of the Standard American billiard tables with the Combination Cushion, manufactured by H. W. Collender. The system of manufacture is so superior, and the tables so remarkable for excellence and beauty that I am delighted to make this declaration.

E. J. Plunkett, Champion of Pennsylvania, writes:

PHILADELPHIA, September 23, 1874.

Having used the Delaney wire-cushions for the past two years, and finding then very defective, I have replaced them with (8) eight Collender Standard Tables with his Combination Cushions.

E. J. PLUNKETT,

Keystone Billiard Hall, Eighth and Vine Streets.

What Leading Players Say, Continued.

GEORGE F. SLOSSON, of Chicago, writes:

My rooms in the Sherman House are supplied with six Standard American billiard tables, with Collender's patent Combination Cushions. These cushions, in my opinion, are the only kind yet produced that can be used for a strictly scientific game of billiards.

ALDERMAN THOMAS FOLEY, the famous champion billiard room proprietor, writes:

For many years I have been familiar with the merits of the Standard American billiard table, with the Collender patent Combination Cushion. I know that it is the best cushion ever made, and my judgment has been backed in this respect by every billiardist in America, whose opinion is of any value.



MEMORANDUMS.

